

Camouflage Makeup Is Not Necessarily All-Rounded: An Analysis of Narratives by Woman with Facial Disfigurements.

Miki Nishikura

Ochanomizu University

The purpose of this paper is to evaluate the merits and the demerits of the makeup for camouflage, based on the narratives of women with facial disfigurements. Furthermore, I attempt to examine how the support for those with facial disfigurements should be developed.

The conclusions of my paper are as follow: the makeup for camouflage is not necessarily all-rounded. The merits and the demerits of the camouflage makeup depend on the social context in which women with facial disfigurements are actually situated and the human relations they have. In supporting to those with facial disfigurements, we should consider the pluralistic meanings of the camouflage makeup.